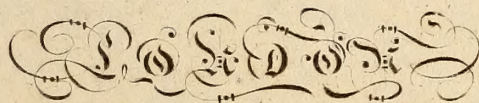


To be continued Monthly.

The
PERIODICAL
OVERTURE

In 8 Parts.

Composed by
A. FILTZ.
Number VIII. Price 2th



Printed and Sold,

by R. BREMNER, at the Harp and Hautboy,
opposite SOMERSET-HOUSE
in the STRAND.



VIOLINO PRIMO

19


This page of a musical score for Violino Primo (First Violin) contains three distinct sections: Minuetto, Trio, and Presto. The Minuetto section is in 3/4 time, the Trio in 4/4, and the Presto in 6/8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and dynamic markings (P, F, P^o, F^e). The page is numbered 19 in the top right corner.

Minuetto

Trio

Presto

Dynamic markings: P, F, P^o, F^e



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8

E \flat .

CORNO PRIMO

SIMFONIA VIII

For: 2 For: 2

Allegro

4 2

2 2 2

1 1

Larghetto Tacet

Minuetto

Pia: For:

Trio

Pia:

Presto

4 10

2 2

2 2

The musical score is written for Horn I in E-flat major. It begins with a series of sixteenth-note runs. The tempo is marked 'Allegro'. The score includes a section labeled 'Minuetto' in 3/4 time, followed by a 'Trio' section. The tempo changes to 'Larghetto Tacet' for a section of sustained notes. The 'Presto' section follows, featuring rapid sixteenth-note passages. The score concludes with a final cadence.

FORZOPRIMO

8

SINFONIA

